



ALL THE **WRIGHT** CAMERA ANGLES

Photos used in **Lia Wright's** Comic

Actresses: Jessica & Charlotte

(Available for Hollywood films and international photoshoots. 😊)

BEFORE YOU BEGIN...

You'll note that the background in the images is simply a modern day backyard. In using my little actresses for the photos, I wanted to take the pictures in an environment in which they were both comfortable and safe (with COVID restrictions, we could not go indoors). Our backyard presented us with the perfect location. I knew that I would be using the black-and-white comic style to represent the old fashioned 1700's era, and therefore, that the background would ultimately be somewhat blurred. For this reason, I felt it was okay if the background was not 100% representative of the 1700's. I am really happy with how the comic images turned out. You can see that yes, there is a fence and a house in the background, but it is not clear in which era they belong. Yay for Comic Life 3 comic styles and the blurring properties of black-and-white!

Image #1: M.L.S.

Medium Long Shot

- Knees to top of head
- Shows body language, posture
- Physical movement is visible

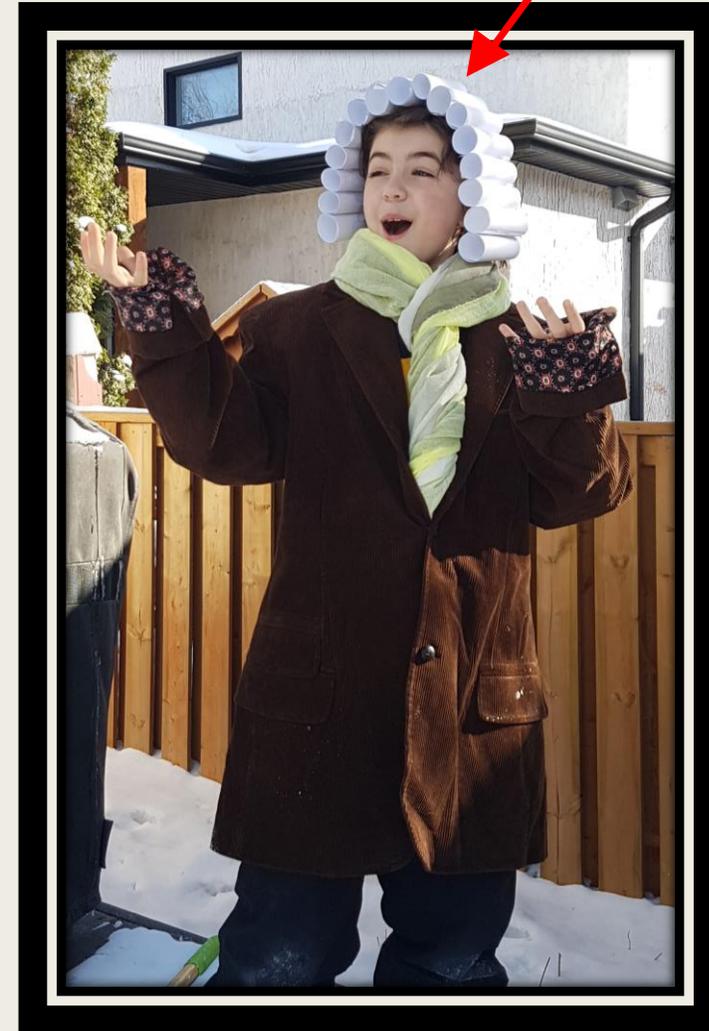


Image #2: M.L.S.

Medium Long Shot

- Knees to top of head
- Shows body language, posture
- Physical movement is visible



Image #3: L.S.

Long Shot

- From feet to top of head
- Shows even more physical movement than M.L.S.
- Popular for sports, dance, to show reaction at an event
- Most useful for action

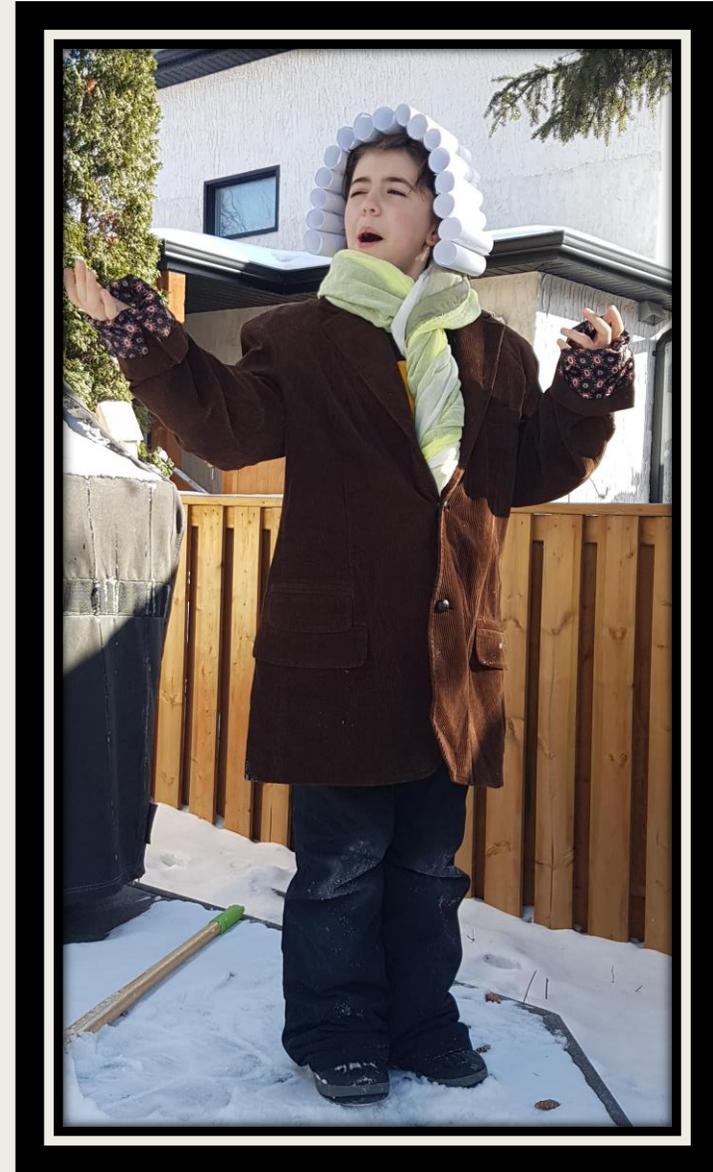


Image #4: M.C.U.

Medium Close-Up

- Middle of chest to top of head
- Good shot when you want viewer to think the person is talking directly to them and/or to draw attention to the idea that the person has something to say



Image #5: E.L.S.

(*Created through the combination of two different images)

Extreme Long Shot

- Person is small in image and you see tons of background scenery
- Makes landscape more important than the person
- “Establishing shot” because it establishes the day/night/season/tells you about the setting

***NOTE:** In this case, I knew that I would be combining these two images to create my E.L.S., and therefore, an « establishing shot »

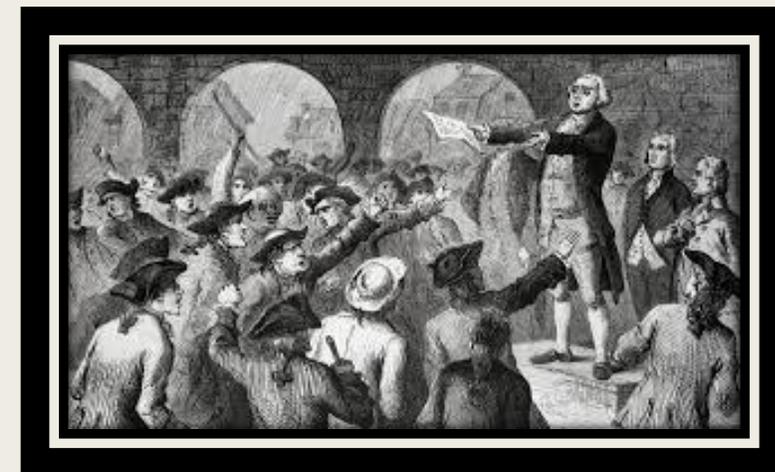
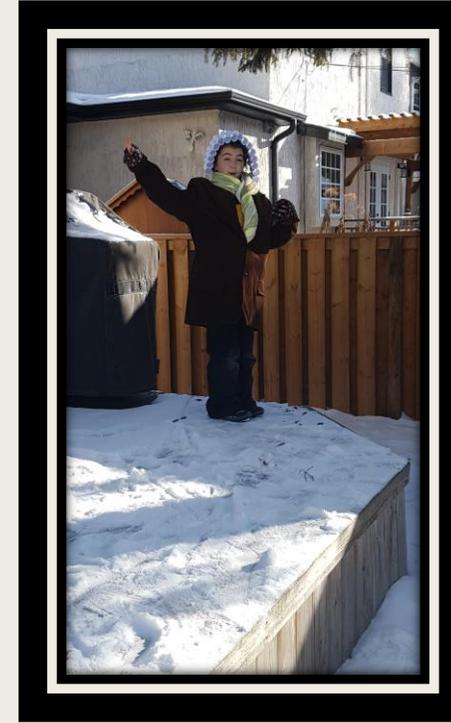


Image #6: C.U.

Close-Up

→ Shoulders to top of head

→ Often a reaction shot

→ *Shows how the person is feeling*



Image #7: M.C.U.

Medium Close-Up

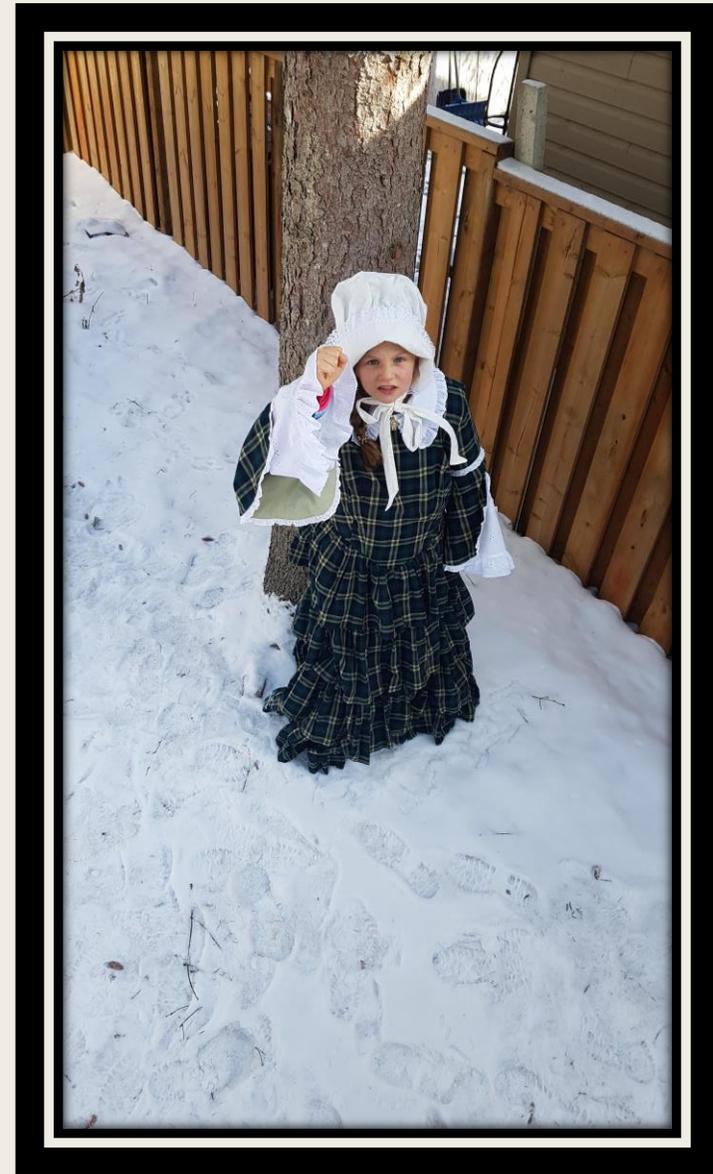
- Middle of chest to top of head
- Good shot when you want viewer to think the person is talking directly to them and/or to draw attention to the idea that the person has something to say



Image #8: H.C.A.

High Camera Angle

→ Camera is up high looking down,
making the person/people look vulnerable



THE END.

