

### **Comic: Fake News Jeopardy**

Art exploration and creations in a Eurocentric education system are both eye-opening and incredibly challenging. The process, expression found, and products made can be engaging, thoughtful, or critical yet the method in which we pass or fail students can often constrain this process. This is a pressurize feeling I often have felt in creating my own creative assignments for students – seeking to develop, foster, nurture their creativity while remaining conscious of the need for assessment in a Eurocentric education model.

This assignment allowed my inner students to learn and create in an expressive way, outside of a Eurocentric model. Although we still receive a grade on it, having the foundational knowledge of media literacy and fake news allowed me to draft a story line with characters, tone and a message. I found it easier to tell a story as the guidelines demonstrated the possibility of interpretation. In fact, I had waited to complete my write-up in anticipation of viewing my classmates' work, curious to see what I could learn from their processes and reflect on my own. I chose to use a pop culture reference in order to 'teach media literacy' through my comic. I used creative names, familiar faces and semi-obvious statements to achieve my goal.

For myself, having creative assignments is a great way to demonstrate the understanding of knowledge, not just a regurgitation of facts. I am constantly blown away by my peers' work and thoroughly enjoy the opportunities to learn from one another. It is not only in my personal process of this assignment but in the products of my peers that I see how I embody this within my own classroom. One, no matter what subject or topic, I think there is always an opportunity to incorporate art. Two, no matter the students, there is always going to be a way for people to be creative. I really enjoyed the freedom to draw and paint my characters as it suited my storyline and style but thoroughly enjoyed other works that used photos instead. I think these adjustments

are what I try to remember for my own classroom, everyone should be encouraged as if they are already an artist, because they are.